



# Kasey Faye

IATSE Local 161 Accountant

(937) 903-9274 • fayekasey@gmail.com

12506 Saxony Park Circle, Louisville, KY 40299

## Production Experience

February-May 2024	<b>Carved</b> (VOD Feature)	Production Accountant	Disney+, Hulu	David Brooks, Producer
May-December 2023	<b>Companion</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Warner Bro. Studios	Jamie Buckner, LP
Sept-December 2022	<b>Thug</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Sculptor Media	Jamie Buckner, UPM
July-Sept 2022	<b>Muzzle</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Bleeding Edge Media	B.D. Gunnell, UPM
Jan-April 2022	<b>The Estate</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Signature Films	René Besson, UPM
July-August 2021	<b>Monica</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Variet Entertainment	Eric Cook, UPM
March-May 2021	<b>The Mulligan</b> (Feature)	1 <sup>st</sup> Asst. Accountant	ReelWorks Studios	Todd Turner, UPM
Nov-January 2020	<b>iMordecai</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Femor Productions	B.D. Gunnell, LP
July-October 2019	<b>Wrong Turn</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Constantin Films	Jon Wagner, UPM
Dec-January 2019	<b>Don't Tell a Soul</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Unbridled Films	Merry-Kay Poe, Producer
Nov-December 2018	<b>Midway to Love</b> (Feature)	Production Accountant	Lucky Day Studios	Laury Christensen, UPM
Sept-October 2018	<b>The Warrant</b> (Feature)	Production Accountant	Five Mile Cave, LLC.	Jessica Stewart, UPM
July-August 2018	<b>When We Last Spoke</b> (Feat.)	Production Accountant	Last Spoke, LLC.	Jonathan Grubbs, LP
March-May 2018	<b>The Devil Below</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Chroma Travel	Nicole Flores, UPM
Dec-March 2018	<b>Extremely Wicked...</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Voltage Pictures	Chris Stinson, UPM
Sept-December 2017	<b>44 Pages</b> (Documentary)	Post Accountant	Two Flints Productions	Rebecca Green, Producer
August-October 2017	<b>The Art of Self-Defense</b> (Feat.)	1 <sup>st</sup> Asst. Accountant	End Cue Productions	Stephanie Whonsetler, UPM
July-August 2017	<b>Mail Order Monster</b> (Feature)	Production Accountant	Jax Productions	Andrea Sastoque, LP
May-June 2017	<b>Smoketown</b> (TV Series)	1 <sup>st</sup> Asst. Accountant	Rare Bird, LLC.	Stephanie Whonsetler, UPM
March-April 2017	<b>And Then I Go</b> (Feature)	Post-Prod Accountant	Two Flints Productions	Rebecca Green, Producer
Sept-December 2016	<b>Clovehitch</b> (Feature)	Production Coordinator	End Cue Productions	Stephanie Whonsetler, UPM
July-September 2016	<b>Mom &amp; Dad</b> (Feature)	1 <sup>st</sup> Asst. Accountant	Armory Films	Brendan Garst, UPM
Jan-March 2016	<b>JL Family Ranch</b> (TV Movie)	1 <sup>st</sup> Asst. Accountant	Hallmark Channel	Shannon Gardner, LP
Sept-October 2015	<b>Gideon's Frontier</b> (Feature)	Production Manager	Heartland Image Prod.	Nick Kellis, Dir.
June-August 2015	<b>Ultimate Legacy</b> (TV Movie)	1 <sup>st</sup> Asst. Accountant	Hallmark Channel	Jonathan Grubbs, LP
Feb-April 2015	<b>I Am Wrath</b> (Feature)	Production Secretary	Patriot Pictures	Janelle Canastra, POC
Jan-May 2014	<b>Carol</b> (Feature)	Production Assistant	Killer Films	Karri O'Reilly, UPM

## Related Work Experience

True Artists Studios (October 2014—April 2015) | Freelance Video Editor | Cincinnati, OH  
 Demand Media Studios (August 2011–January 2014) | Video Producer | Santa Monica, CA  
 Square Fair, Inc (Annually 2010–2013) | Technical Director | Lima, OH

## Skills

- Advanced knowledge of Greenslate Digital Accounting Systems, Cast and Crew Payroll, Media Services, Showbiz Crew/SAG Time Cards, and Quickbooks.
- Premiere partner of GreenSlate and CASHét Card Systems; granted unique provisional terms and rates for entertainment services and fringes.
- Recipient of film tax incentive awards upwards of \$5.25 million in single state-issued approvals.
- Spearheaded approved tax incentive submission packages in both Kentucky, Ohio, Georgia, New York, Massachusetts, Louisiana, and Florida.
- Innovative problem solver able to work in fast paced environments both on-site and remotely.

## Education

Wright State University, B.A. Motion Picture History, Theory, & Criticism – 2013  
 Student Emmy Award Winner, NATAS Ohio Valley Chapter – 2009

## References

William E. Wingate III Prod. Accountant, CPA (502) 494-0852 bill@wingate.us	Jamie Buckner Line Producer/UPM (502) 417-1524 jimbobuckner@gmail.com	Karri O'Reilly UPM/Prod. Supervisor, PGA (323) 691-5539 karrio@karrioco.com	Angella Smith Prod. Supervisor/UPM, IATSE 209 (614) 743-9549 angellahelpsu@yahoo.com
--	--	--	---