



# WESLEY JAY AKERS

Actor • Non-Union

859.619.1510 • WesleyJayAkers@gmail.com • Lexington, KY

Height: 5' 10" • Hair: Brown • Eyes: Hazel • He/Him

## STAGE PERFORMANCE:

WHITE CHRISTMAS	Ezekiel Foster	Lexington Theatre Company	Lyndy Franklin-Smith
THE FOREIGNER	Froggy	Woodford Theatre	Beth Kirchner
THE MIRACLE WORKER	Captain Keller	Eastern Kentucky University	Jim Moreton
SHAKESPEARE IN LOVE	Fennyman	Woodford Theatre	Matthew Johnson
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE	Jess	Woodford Theatre	Meredith Frankie Crutcher
THE BOOK OF WILL	Burbage/ Jaggard	Studio Players	Tony Haigh
BEATRIX POTTER MUST DIE	Sam McGregor	Studio Players	Patty Heying
"IMPROV at the ABBEY"	Ensemble	Versailles, KY	Beth Kirchner
"HERE AND NOW"	Ensemble	Winston-Salem, NC	E. P. Ralston

## ON-CAMERA PERFORMANCE:

A PLACE AT THE TABLE	Lead	Sassafras Tea Prod. (Feature)	Wesley Mullins
SIRENS	Lead	CP Productions (Short)	Chris Phelps
HISTORY ALIVE	Lead	DMZ Productions (Television)	Darren Zancan
JOE, THE REMEMBERER	Lead	Studio Players (Online)	Chelsea Russell
THE HOME ; s01e01, e04	Featured	DMZ Productions (Television)	Darren Zancan

## EDUCATION & TRAINING:

Eastern Kentucky University BA - Theatre Arts, Mass Communications Minor

Jeffrey Boord-Dill • Max Huss • Jim Moreton • Homer Tracy

Courses & Workshops: **Acting:** Catherine Gaffney • Steve Hastings • Patti Heying • Beth Kirchner •  
*Whelan Tape Technique* (workshop); Jeremy Whelan, Susan Grogg •  
**Improvisation:** Patti Heying • Beth Kirchner • *Upright Citizens Brigade*  
*Improv* (workshop); Heather Bauman •  
**Stage Combat & Movement:** Jeffrey Boord-Dill • Murray Chase(workshop) •  
Henry Layton(workshop) •

## SPECIAL SKILLS:

Aikido (Black Belt) • Archery • Carpentry • Improvisation • Motorcycles • Contemporary & Period  
Weaponry • Manual Transmission • Media Production • Percussion Instruments • Puppetry • Simulated  
Medical Patient • Stand-Up Comedy • Tai Chi • Ukemi • Unarmed Combat