Doreen LaMantia Maloney,CV http://www.doreenmaloney.com

EDUCATION

1996-1999	University of Wisconsin, Madison, WI, MFA
1993-1996	UW-Madison, WI, BS, Dance, IATECH, MA, Turkish History
1982-1987	Indiana University, Bloomington, IN, BA, German, BA Russian

SOLO SHOWS

2013	"Self vs. Self", solo exhibition, Twist Gallery, Nashville, Tennessee
2005	"Conversations", Downtown Arts Center, Lexington, KY
2004	"Resonance", Academy of Fine Arts, Crakow, Poland

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITS

2019	"Ed and Gurney	" Parachute Factory, Lex, KY
------	----------------	------------------------------

- 2018 "Memory in Morse", Alchemic Cities, New York City, NY
- 2018 "Memory in Morse", Loss and Lucidity, Santa Ana, CA
- 2018 "Lanternhouse/No Place Like Home", 48 Studen Neukölln, Berlin
- 2017 "Lanternhouse/NPLH", Currents, New Media, Santa Fe, NM
- 2016 "Halt", Cracow Gallery, Crakcow, Poland
- 2014 "Ossuary", Herron Gallery, IUPUI, IN
- 2012 "Cloud Watcher", Gallery 193, Lexington, KY
- 2011 "Desk Project/Boy's Room", Gallery 5533, Turkey
- 2011 "Can You Hear Me", Moscow Biennial, Moscow, Russia
- 2011 "Living and Dying in Sicilian Time", LaMama Theater, NY
- 2011 "Crash Site", New Harmony Gallery, New Harmony, IN
- 2009 "I am Kansas", The Gallery at Willesden Green, London, United Kingdom
- 2008 "The Secrets of Yemaya", photolitho print, IAGO, Oaxaca, Mexico
- 2008 "Summer", Home and Away:, JayJay Gallery, Sacramento, CA
- 2008 "Crash Site" and "Texas Stadium Religion", Pompidou Center, Paris
- 2008 "Crash Site", Dallas Center for Contemporary Art, Dallas TX
- 2008 "Texas Stadium Religion", Dallas Center for Contemporary Art, TX
- 2007 "Ed and Gurney", Installation, Kentucky Craft Museum, Louisville, KY
- 2007 "Conversations", Re-Surfacing, Ohio State University, Columbus, OH
- 2006 "Adak", outdoor sculpture; invited by Gul Ilgaz, Gol Yazi, Turkey
- 2004 "3/19, A View From My Porch", Tribeca Film Festival, NY
- 2003 "3/19, A View From My Porch", Official Selection, Wilmington, DE
- 2003 "Shot", Arte Digital, Museo de Belles Artes, Havana, Cuba
- 2003 "Grazia, Beppino, and the Beans", "Aileye Mahsus", Istanbul, Turkey

SELECTED GRANTS

- 2019 \$4989 Research Grant, College of Fine Arts, UK, "Echoes/Lonely Death"
- 2001 \$1,824,621 National Science Foundation Grant, collaborative infrastructure grant with the Departments of Computer Science, Mechanical Engineering and Education