

Dylan Bartolovich
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Features

Legacy (theatrical), Serious Strooges Films, 2016 – Add'l Set PA
Little Evil (Netflix Original), Bluegrass Films, 2016 - Add'l Set PA
First Kill (theatrical), Emmett/Furla/Oasis Films, 2016 – Set PA (walkies)
Fast & Furious 8: 2nd Unit (theatrical), Universal Pictures, 2016 – Set PA
478 "Aftermath" (theatrical), Emmett/Furla/Oasis Films & Protozoa Pictures, 2016 –Loc. PA
Unlucky, KSUIF, 2015 – Location Manager & Assoc. Producer

Commercials

Kid's Foot Locker with Kyrie Irving (2), O Positive, Agency BBDO, 2016 – Set PA
Nike with LeBron James, Anonymous Content, 2016 – Set PA
McDonald's, Pink Martini Productions, 2016 – Set PA
Key Bank, The Department, Agency The Richards Group, 2016 – Set PA
Ford Motor Company TV commercials (3), RVA Productions, 2015 – PA

TV/Live TV Events

CNBC's *Cleveland Hustles* (reality), D&J Productions LP, 2016 – Set PA
RNC: MSNBC, Meet the Press, Access Hollywood (live), NBC Universal, 2016 – Set PA
PGA Tour: The Memorial Tournament (live), PGA Entertainment, 2016 – Runner
Cavaliers NBA Champ. Celebration (live event), Spindrift Management, 2016 – Operations/ PA
NBA Opening Night on TNT (live event), Spindrift Management, 2016 –Operations/PA

Misc.

Now Showing! (short), After All Productions, 2016 – Set PA (Key)
Heartbeat (mini-series), Lazenko Productions, 2015 – Set PA
scitrain, Ltd., Leadership & Development Center, 2015 - Media Management & Marketing Assist.
Cleveland International Film Festival, 2016 – Theater Operations

Education:

Bachelor of Science: Electronic Media & Management at Kent State University, Kent OH.
National Student Exchange at California State University, Northridge, CA.
▪ University Student Success Leader trainee, Independent Film Club, Explorer Club
Committee, National Student Exchange Rep. Dean's List: 2012, 2013, 2014, 2015.

Skills:

- Walkies, inventories, first team, background, release forms, lockups, echoing, phone/walkie experience, heavy lifting, set setups/breakdowns, lunch/breakfast orders, lunch count, callsheet knowledgeable, fast runner, quick thinking, dependable car, hospital runs, strong-verbal communication, calm, self motivated, photography, binder organization and always positive.

References:

Joe Sorzano, 2nd 2nd AD, (443)617-637, jsorzano@live.com
Mariah Becker, Key Set PA, (419)290-8893, mariahpbecker@gmail.com
Kendra Bates, Basecamp/Set PA, (414)477-2386, bates.kendra@gmail.com
Anastasia Eliopoulos, Set PA, (330)575-8410, aeliopou@kent.edu
Joe Gould, Art PA (216)309-7052, joepgould@gmail.com
Karla Strum, 2nd 2nd (309)824-2479 karlastrum@gmail.com
Loren Burlando, NBC Production Coordinator, (347) 759-1350 Loren.Burlando@nbcuni.com
Nicholas Deroo, Location Manager, (586)295-5497, nickderoo@icloud.com
Lauren Robinson, Art Coordinator/ Director, lkrobinson26@gmail.com
Brian Horsburgh, Prod. Cord. (216)513-2738, brian@thinkspindrift.com
Traci E. Williams, Supervising Producer, (330)672-2356, teasley1@kent.edu
Lee Davidson, Asst. Location Manager, (937)286-2071, a.leedavidsonjr@gmail.com
Gina Herhuth, Production Coordinator, (440)781-9869 gherhurth@gmail.com