

**Karri O'Reilly**  
**Producer/Line Producer/UPM**  
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## *Selected Professional Experience*

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### **Feature Films and Television**

#### **Producer, A Christmas Melody**

Feature Film (Family), Hallmark, Cincinnati OH  
Cast: Mariah Carey, Lacey Chabert, Kathy Najimy Director: Mariah Carey  
(Supervised on-time and on-budget production, handled OH rebate application including an additional spend allowance and submission, cut all union deals and BTL crew deals, handled all post accounting)

#### **Co-Producer, Goat**

Feature Film (Drama), RabbitBandini / Killer Film, Cincinnati OH  
Cast: Ben Schnetzer, Nick Jonas, James Franco Director: Andrew Neel  
(Supervised on-time and on-budget production, handled OH and NY rebate application and submission, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled all post accounting) *2016 Sundance Film Festival Selection*

#### **UPM/Production Supervisor, Carol**

Feature Film (Drama), Number 9 Films / Killer Films (TWC), Cincinnati OH  
Cast: Cate Blanchett, Rooney Mara, Kyle Chandler Director: Todd Haynes  
(Supervised production, negotiated Teamster Agreement and IA deals, successfully oversaw and prepared all insurance claims including media loss and cast bereavement claims (over 400K in claims), assisted prep and audit for Ohio tax rebate program) *2016 Golden Globe Best Picture Nominee*

#### **Producer, The Philly Kid**

Feature Film (Action), After Dark Films / Dark Castle (Warner Bros), Baton Rouge LA  
Executive Producers: Courtney Solomon, Joel Silver  
(Mixed Martial Arts fight film, oversaw all casting and production, negotiated all ATL and BTL deals for crew and cast, production on time and under budget, Louisiana rebate)

#### **Co-Producer, Husk and Fertile Ground**

Feature Films (Suspense/Horror), After Dark Films (Liongate Acq.), Des Moines, Iowa  
Producers: Courtney Solomon, Moshe Diamant  
(Negotiated multi-picture term IA deal for parent company and all other union deals, personally handled successful rebate application for projects amidst Iowa's rebate program falling apart, day to day post accounting, and negotiated large insurance claim for lost day of filming – shows on time and under budget.)

#### **Co-Producer, The Dark Country**

3D Feature Film (Suspense/Horror), Stage 6 Productions (Sony), Albuquerque NM  
Producer: Patrick Aiello, Studio Executives: Scott Shooman, Peter Nelson  
Cast: Thomas Jane (also Director), Lauren German, Ron Perlman  
(3D feature, shot digitally with Red camera system. Utilized many 3D firsts (i.e. use of MK-V multi-axis steadicam system, 3D Red camera systems) for narrative film production, delivery of film in 2D and in multiple 3D platforms, NM rebate, additionally served as Line Producer and DGA UPM, on time/budget)

#### **Producer, Linewatch**

Feature Film (Action/Drama), Linewatch Productions for Sony, Albuquerque NM  
Executive Producer: Brad Krevoy, Studio Executives: Peter Nelson, Lara Thompson  
Cast: Cuba Gooding Jr., Omari Hardwick, Evan Ross  
(Theatrical Feature, negotiated multi-picture term IA deal for parent company and all other union deals, handled all post accounting including prep and submission of rebate, also served as Line Producer/DGA UPM, on time/budget)

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*Selected Professional Experience (page 2)*

**Exec. Producer, Pumpkinhead: Ashes to Ashes, Pumpkinhead: Blood Feud**

Feature Films (Horror), Clubdeal PH (Sony Acquisitions), Romania w/ UK post

Executive Producers: Brad Krevoy and Donald Kushner

Cast: Lance Henriksen, Doug Bradley

(Theatrical Features, shot in Romania and post production in the UK – UK/Romania tax incentive, on schedule and on budget, additionally served as US Line Producer, on time/budget)

**Line Producer/UPM, Blue Car**

Feature Film (Drama), Blue Car Corporation (LA), Dayton, OH, LA

Sundance Film Festival Selection, Released By Miramax

Executive Producer: Peer Oppenheimer, Director: Karen Moncrieff

Cast: David Strathairn, Frances Fisher, Agnes Bruckner

(Feature film, brought in 35mm, high production level film with professional actors on an extremely small budget. Selected shooting locale, responsible for hiring crew, negotiated deals for lead and local actors, helped secure free camera package and very low rates for grip/electric/lab and telecine, handled 90% of accounting for film (petty cash, cost reports, bookkeeping, on time/budget.)

**Line Producer, Saving Shiloh (aka Shiloh 3)**

Feature Film (Family), New Dog, Inc. for Warner Brothers, St. Louis MO

Producer: Chip Rosenbloom, Carl Borack

Cast: Gerald McRaney, Scott Wilson

(Theatrical Feature, negotiated all IA and Teamster deals, lots of kids, animals and water work, came in on schedule and on budget, MO rebate, on time/budget)

**Producer/ Line Producer, Clubhouse Detectives in Scavenger Hunt, Clubhouse Detectives in Search of a Lost Princess, Clubhouse Detectives in Big Trouble**

Series of Feature Films (Family), Promark Entertainment Group (LA), St. George UT

Executive Producers: Jon Kramer, Steve Beswick

(Feature Film Series for cable, shot consecutively, 24pHD format. Responsible for overseeing all aspects of film production, including casting, all crew hires, creative guidance of story and look of films. Also responsible for budgeting, scheduling and day to day operations of films. Series came in on time and on budget.)

**Line Producer, The Black Hole**

Feature Film (Sci-Fi), Nu Image/ Sci Fi Channel, St. Louis MO

Producer: Ken Badish

Cast: Judd Nelson, Kristy Swanson

(Feature for cable, took control of over-budget show in mid-prep, re-negotiated all IA deals, came in ahead of schedule and on budget, personally handled and supervised MO rebate process)

**Producer, Ghost Dog: A Detective's Tail (a.k.a. Dog Gone)**

Feature Film (Family), Promark Entertainment Group/Capital Arts/PAX, Los Angeles

Executive Producers: Steve Beswick, Mike Elliot

Cast: Jack Wagner, Daphne Zuniga, Zack Ward

(Feature for cable, Panasonic Hi-Def, AFTRA, responsible for overseeing creative and budgetary aspects of production. Production came in on time and on budget.)

**Producer, Message in a Cell Phone**

Feature (Family), Pure Entertainment (UT), St. George UT

Director: Eric Hendershot

(Feature for cable, responsible for budgeting, scheduling, all crew hires, all cast deals, all vendor and post production deals. Production came in on time and on budget.)

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***Selected Professional Experience (page 3)***

**Production Coordinator, Dumb and Dumberer (Add'l Photography), Freddy Vs. Jason (Add'l Photography), Wedding Crashers (Add'l Photo)**  
Reshoots for Features, New Line Cinema (LA)  
Producer: Mike Drake, Production Supervisor Karyn McCarthy  
Coordinated reshoots and additional photography, oversaw basic accounting (PO's, payroll starts)

**Production Coordinator, The Right Temptation and Primary Suspect**  
Features (Dramas), Award Entertainment (LA), Salt Lake City UT  
Line Producers: Sanford Hampton (Temptation) and Jef Richard (Box)  
Cast: Keifer Sutherland (Temptation), William Baldwin (Box)  
Independent Features, Coordinated both movies which had overlapping prep and shooting schedules, cut housing, office, and equipment deals, coordinated company move to NYC (Temptation). Oversaw travel, housing, distribution, and shipping, and completed SAG and DGA signatory and weekly paperwork. Helped actualize budgets due to changing production needs.

**Production Secretary, Boogie Nights**  
Feature (Drama), New Line Cinema, Los Angeles  
UPM Daniel Lupi, Production Coordinator Craig Markey, APOC Eileen Malyszko  
Cast: Mark Wahlberg, Burt Reynolds, Julianne Moore, Don Cheadle, William Macy  
(Assisted with distribution to cast (99 speaking parts) and crew, maintained files)

## **Skills**

DGA member in good standing (Unit Production Manager)  
Expert in tax incentives and rebate preparation for audit – multiple programs  
Expert Budgeting & Scheduling Skills  
Extensive experience with multiple industry accounting software including Quickbooks, Indiefund, EASE and EP – payroll, post accounting experience, cost reporting, Petty Cash, Trial Balances, AP and AR  
Strong Post Production experience in multiple formats and workflows  
Strong working knowledge of camera/grip/electric/sound/editing equipment  
Professional feature film experience as 2nd Assistant Camera and Grip  
Experienced with SAG, DGA, and all union contracts, music and video clearances, product placement & promotions.  
Excellent writing and organizational skills  
Good sense of humor!

## **Education**

BFA in Motion Picture Production, Wright State University (Dayton OH)  
With additional courses in Accounting, Finance, Computer Programming, Advanced Math, Television Production, Public Speaking and Photography.

Faculty Award for Outstanding Achievement in Motion Picture Production

## **References**

David Hinojosa, Producer, Killer Films, 212-473-3950 W  
Peter Nelson, VP Production, Screen Gems and Stage 6, 310-244-5890 W  
David Lancaster, Co-President, Rumble Films, 310-627-2503 W  
Reuben Liber, VP Production, Ranger 7 Films, 310-800-2950 W

**Numerous international and national commercial and music video productions for companies including Tide, White Castle, Apple, Sony (Japan), Visa, Harley Davidson, K-Mart, Miller Beer, Donato's Pizza and The Breeders.**