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445 Chickamauga Avenue Knoxville TN 37917 • (865) 983-2231 • [wesley@scavengerpictures.com](mailto:wesley@scavengerpictures.com)

## Summary

Director/DGA 1<sup>st</sup> Assistant Director experienced in bringing projects of all shapes and sizes from words to screen. A versatile and adaptable team player, works well within the guidelines of any project while offering leadership skills, ideas and vision to push story and production value. Well-versed in many aspects of production and knows how to communicate effectively with crew. Has worked hard to develop a substantial network of resources and happy long term relationships with local contacts, businesses, community members, etc.

## Highlights

- Management skills
- Thrives under pressure
- Adaptable
- Team player
- Natural leader
- Skilled at scheduling
- Strong creative vision
- Strong communication skills
- Knowledge of story structure
- Knowledge of shot design and edit
- Varied set experience

As a 1<sup>st</sup> Assistant Director, has managed a wide variety of projects, from feature films to tv series, commercials to web content. This experience has allowed the opportunity to run crews from very small to large, budgets from nil to plentiful, and time frames from relaxed to break-neck. Have been a 1<sup>st</sup> AD or Key/Department Head on every feature to be shot in the area in the last 5 years and is currently working closely with the East Tennessee Film Office to attract and facilitate bigger and more interesting projects. Has run sets on several number one shows on their respective networks. Has run sets with high profile clients and talent.

As a Director, again, has worked on many different types of sets. Whether a TV series, a short film, or commercial, story is paramount. Varied experience with different budgets, time frames, and formats allows for an adept understanding of how to lead the charge and carry the full burden when needed or when to work with a team in a more collaborative environment. Have directed on several number one shows on their respective networks.

## Honors/Affiliations

- Directors Guild of America – 1st Assistant Director 3<sup>rd</sup> Area  
(Completed Required SafetyPass Training)
- DGA 3<sup>rd</sup> Area Qualification List – 1<sup>st</sup> Assistant Director

## Experience

- **Director/Producer – Leave This House Singing (Music Video)**  
Will Reagan and United Pursuit/Capitol Records Jan 2017 – Jul 2017  
Responsible for the managing and delivery of the entire project as well as the overall creative vision.
- **1<sup>st</sup> Assistant Director – Faith (working title) (Feature Film)**  
WillRock Entertainment 2017  
Helped produce and manage pre-production process. In charge of scheduling and managing shooting process. Currently on hold.
- **Location Manager – Nanny Nightmare (Feature Film)**  
Mar Vista Entertainment/Artificial Person Entertainment Nov 2016 – Dec 2016  
In charge of finding locations, making deals to secure them. Also working with the city and police department to coordinate company movement.
- **1<sup>st</sup> Assistant Director – Road Less Travelled (Feature Film)**  
Mar Vista Entertainment/Sweet Road LLC Sep 2016 – Oct 2016  
Directed by Blair Hayes and Starring Lauren Alaina and featuring Charlene Tilton. In charge of scheduling and managing shooting process.
- **Location Manager – Dog Years (Feature Film)**  
Whitener Entertainment Group May 2016 – Jul 2016  
Written and Directed by Adam Rifkin and Starring Burt Reynolds and Ariel Winter. In charge of finding locations, making deals to secure them, and managing the locations throughout the shoot. Also working with the city and police department to coordinate company movement.
- **Director/Producer – Teachers (Short Film)**  
WillRock Entertainment/Scavenger Pictures Company 2016  
Written by Garry Williams. Currently on hold.
- **Director – Justice: By Any Means (Season 1) (TV One)**  
Jupiter Entertainment Aug 2015 – Dec 2015  
Director of re-creations. In charge of the overall creative vision of re-creations from how the script is visualized to the final look and performance during production.
- **1<sup>st</sup> Assistant Director/Production Manager – Show & Tell (Commercial)**  
Pigeon Forge Tourism/Bohan Advertising and Marketing Oct 2015 – Nov 2015  
In charge of the overall creative vision.

- **Director – Identity PSA (Commercial)**  
 Visit Knoxville Sep 2015 – Dec 2015  
 In charge of the overall creative vision.
- **Director/Writer – Crystal Ball (2015) (Short Film)**  
 WillRock Entertainment/Scavenger Pictures Company Aug 2015 – Aug 2015  
 Co-writer. In charge of the overall creative vision during production.
- **Director – The Atonement (Sizzle/Pilot)**  
 Movie Mad Entertainment Apr 2015 – May 2015  
 In charge of the overall creative vision.
- **Director – Fatal Attraction (TV One)**  
 Jupiter Entertainment Apr 2015 – April 2015  
 Director of re-creations. In charge of the overall creative vision of re-creations from how the script is visualized to the final look and performance during production.
- **Producer – Love At First Bite (Food Network)**  
 Jupiter Entertainment Dec 2014 (Pilot Ep.)  
 Producer of re-creations. Managed entire preproduction process/crew from completed script to the end of principal photography.
- **Production Manager – Wild Transport (A&E)**  
 Jupiter Entertainment Sep 2014 (Pilot Ep.)  
 Got production up and running by pulling together logistics and infrastructure for crew. Managed accounting and budget. Solved logistical issues as they arose.
- **1<sup>st</sup> Assistant Director/Producer– Prison Break-In (Feature Film)**  
 Nest Features Jan 2014 – Aug 2014  
 Helped produce and manage pre-production process. Worked with Director to cast and crew film. In charge of scheduling and managing/running principal photography.
- **Writer – To Be With God (Spec)**  
 Scavenger Pictures  
 Wrote a spec script for a true crime series currently being considered for development. Currently working on a second spec.
- **Director – Fatal Attraction (TV One)**  
 Jupiter Entertainment Sep 2013 – Nov 2013  
 Director of re-creations. In charge of the overall creative vision of re-creations from how the script is visualized to the final look and performance during production.

- **1<sup>st</sup> Assistant Director – Peyton Manning Spot (Tennova Healthcare)**  
 Atmosphere Pictures Jun 2013 – Jun 2013  
 Helped produce and manage pre-production process. In charge of scheduling and managing shooting process.
- **Producer/Director – Fatal Attraction (TV One)**  
 Jupiter Entertainment Jan 2013 – May 2013  
 Producer of re-creations. In charge of managing the pre-production and production process, schedule and crew from the inception of the shot list to the end of principal photography. Directed final episode of season one.
- **1<sup>st</sup> Assistant Director – Eco-Investigators (PBS)**  
 East Tennessee Public Television Dec 2012 – Jun 2013  
 Helped East Tennessee Public Television break new ground in their production line up, by lending experience in this type of production (scripted dialogue). Charged with running set and crew during principal photography.
- **Art Director – Something Wicked (Pilot for Biography/A&E)**  
 Jupiter Entertainment Oct 2012 – Oct 2012  
 Directed crew, from production design to props, to achieve a certain look and feel as well as in-camera mechanical special effects.
- **Producer/1<sup>st</sup> Assistant Director – Sins and Secrets (Discovery ID)**  
 Jupiter Entertainment Aug 2011 – Oct 2012  
 Producer/Assistant Director of Re-creations. Helped decide how the script would be visualized on screen. Managed preproduction/production process script to the end of principal photography. When needed, worked with editors to translate the director’s vision into the cut. Ran set/crew during principal photography.
- **Producer/Director – Snapped (Oxygen)**  
 Jupiter Entertainment Jan 2011 – Aug 2011  
 Producer/Director of re-creations. Managed pre-production/production process, schedule, and crew from A-cut to the end of principal photography. Directed scenes on set.
- **Producer/Director – Sons of Guns (Discovery)**  
 Jupiter Entertainment Aug 2010 – Feb 2011  
 Set up dynamic, high end, high-speed camera shots of various high powered weapons to be used as bumps and transitions within the show in order to raise overall production value.
- **Producer – Vanished w/ Beth Holloway (Lifetime)**  
 Jupiter Entertainment Dec 2010 – Jan 2011  
 Producer of re-creations. Managed entire preproduction process/crew from completed script to the end of principal photography.

- **Producer – How Stuff Works (Discovery)**  
Jupiter Entertainment Aug 2010 – Dec 2010  
Produced location shoots as well as high end, table top beauty shots.
- **Production Design/Art Direction – How Stuff Works (Discovery)**  
Jupiter Entertainment Nov 2009 – Aug 2010  
Designed, set up, and art directed sets for on camera demonstrations and table top beauties.
- **Production Assistant/Locations – Biography (A&E)**  
Jupiter Entertainment Aug 2009 – Nov 2009  
Scout, secure, and manage locations/heavy props (vehicles, etc.)/mechanical special effects.
- **Production Assistant/Locations – Snapped (Oxygen)**  
Jupiter Entertainment Oct 2008 – Aug 2009  
Scout, secure, and manage locations/heavy props (vehicles, etc.)/mechanical special effects.