

BEN STANSBURY

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EXPERIENCE

▪ **FREELANCE PRODUCER – NASHVILLE, TN** **March 2013 – Present**

Commercial, Entertainment and New Media Production

1. Bid and manage budgets, execute contracts, and establish clear direction from clients.
2. Execute creative vision utilizing storyboards, treatments and scripts, outlines and more.
3. Hire crew, book talent, procure film permits, issue insurance certificates, create production schedules & call sheets and serve as location manager on remote shoots.
4. Manage camera, lighting, grip, audio and all other equipment rentals.
5. Wrap all expenses and paperwork incurred during production.
6. Ensure a satisfactory, successful end product for the client within established deadlines.

▪ **LIGHTBORNE INC. – CINCINNATI, OH** **November 2012 – March 2013**

Creative & Multimedia Agency (www.light-borne.com)

DIGITAL MEDIA PRODUCER – Post Production Dept.

1. Bid and manage budgets, execute contracts, and establish clear direction from clients.
2. Consult with clients to determine creative scope, utilizing storyboards, treatments and scripts.
3. Collaborate with graphic designers to create style frames and animatic pre-visualizations.
4. Supervise logging of third party or in-house footage and source materials.
5. Oversee edit sessions with clients to ensure creative integrity.
6. Implement motion graphics, 3D modeling and animations with in-house artists.
7. Ensure a satisfactory, successful end product for the client within established deadlines.

▪ **FREELANCE PRODUCER / PRODUCTION MGR – NASHVILLE, TN** **June 2012 – November 2012**

Commercial, Entertainment and New Media Production

7. Bid and manage budgets, execute contracts, and establish clear direction from clients.
8. Execute creative vision utilizing storyboards, treatments and scripts.
9. Hire crew, book talent, and oversee location and studio operations.
10. Manage camera, lighting, grip, audio, stage and equipment rentals.
11. Wrap all expenses and paperwork incurred during production.
12. Ensure a satisfactory, successful end product for the client within established deadlines.

▪ **TAILLIGHT TV – NASHVILLE, TN** **July 2011 – June 2012**

Film and TV Production Company (www.taillight.tv)

PRODUCER – Commercial & Music Video Dept.

1. Bid and manage budgets, execute contracts, and establish clear correspondence with clients.
2. Execute creative vision utilizing storyboards, treatments and scripts.
3. Hire crew, book talent, and oversee location and studio operations.
4. Manage camera, lighting, grip, audio, stage and equipment rentals.
5. Wrap all expenses and paperwork incurred during production.
6. Ensure a satisfactory, successful end product for the client within established deadlines.

▪ **DEEP FRIED ENTERTAINMENT, LLC – NASHVILLE, TN**

CMT'S NEXT SUPERSTAR – CMT Original Series

January 2011 – March 2011

ASSOCIATE PRODUCER

1. Develop and implement elements used in the creative storyline of the show.
2. Work directly with contestants facilitating interviews and story content.
3. Coordinate cast selection to include background checks, applications and releases.
4. Scout and secure locations for reality and performance shoots.
5. Clear rights for third party materials featured on-camera:
 - a. Company logos, photos, videos, and all other digital material.
 - b. Clearance for product placement throughout show.
6. Research and secure guest judges to be featured on the show.
7. Track production progress and address pertinent issues in the form of "Beat Sheets."

CAMERA OPERATOR - SONY HVR-Z5U

1. Document contestants at their reality house.
2. Capture OTF interviews during episode-based challenges and performances.
3. Provide B-Roll coverage when traveling to off-site shoots.
4. Log field notes per tape for post production.

▪ **PICTURE VISION PICTURES – NASHVILLE, TN**

Film and TV Production Company (www.picturevisionpictures.com)

February 2007 – October 2010

PRODUCTION MANAGER

1. Manage and oversee all aspects of company productions:
 - a. Define pre-production creative scope including treatments, scripts, storyboards and production design.
 - b. Bid and procure job contracts.
 - c. Create, maintain and balance budgets.
 - d. Book travel for talent, clientele, crew and production staff.
 - e. Coordinate staff and crew to effectively execute work.
 - f. Create and administer production schedules.
 - g. Manage all media including film, videotape, HD, digital and online formats.
 - h. Facilitate location operations including studio rentals.
 - i. Oversee rentals and purchases for equipment and supplies from third party vendors.
 - j. Correspond with client to address changes, approvals and final delivery.
 - k. Account, process and reconcile all production related paperwork including payroll, purchase orders, petty cash, insurance forms, talent & location releases, inventories and more.
2. Oversee post production processes for final product delivery:
 - a. Schedule and coordinate film processing, HD conversions, Telecine sessions and digitizing.
 - b. Schedule offline & online edit sessions, graphics, animations, sound design and audio mixes.
 - c. Coordinate final delivery to include color correction, closed captioning and dubbing.

▪ **CMT/MTV NETWORKS – NASHVILLE, TN**

CMT LOADED Broadband Internet Channel

March 2006 – October 2006

PRODUCTION RESEARCHER & COORDINATOR

1. Assist all producers in the Loaded department.
2. Gather and organize source material for edit sessions.
3. Compile and submit source material to be digitized for edit sessions.
4. Attend weekly department meetings to discuss direction and coordination of projects.
5. Detect and report Music Media & Licensing clearance issues to supervising producers.
6. Facilitate and assist studio tapings for Loaded hosts.

ADMINISTRATION & MEDIA SKILLS

1. Mac: OSX, Mac Mail, Safari, Firefox, Messages, iMovie, iTunes, iPhoto, iCloud, iCalendar.
2. PC: Windows, Internet Explorer, Adobe Acrobat & Reader, AOL Messenger.
3. Microsoft: Word, Excel, Outlook, Powerpoint, Entourage.
4. Media Software: Point Zero AICP Budgeting, EP Budgeting, Movie Magic Budgeting, Final Cut Pro, Adobe Photoshop, Pro Tools, iMovie, DVD Studio Pro, Quicktime, Compressor.

EDUCATION



Bachelor of Science Degree – Class of 2004
College of Mass Communications – Recording Industry Major