

Remington Smith

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CAMERA OPERATOR

- 9 years directing talent for fiction films, documentaries, commercials and music videos.
 - 9 years camera operating with the following: Canon C300, Canon XF300, Canon XF100, Canon 5D/6D/7D/60D/T2i, GoPros, Panasonic AF100, Panasonic HVX 200, JVC GY-HD250.
 - 4 years as cinematographer, working with Canon L-series lenses, Zeiss compact cinema lenses & filters/adapters.
 - 5 years directing camera operators for multi-camera shoots.
 - 5 years planning, shooting, and editing short to long form documentary projects.
 - 5 years of sound recording setups for documentary interviews (straight to camera, shotgun mics and lavs), fiction films (recording to external recorders Sound Device, H4n, Marantz) and live events.
 - 5 years lighting for studio or field productions (various LEDs, HMIs and Lowell kits).
 - Editing, transcoding and logging footage through non-linear editing programs (MAC & PC): 9 years with Final Cut Pro 7, 4 years with Adobe Premiere Pro CS6/CC and 2 years with Final Cut X.
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RELATED EXPERIENCE

Videographer/Editor, Mayor's Office of Communications, 2015 - Present

- Shoot, light, mic and edit programs showcasing community events and city initiatives.
- Coordinate with producers' technical and aesthetic parameters for shoots.
- Maintain and report on equipment needs.
- Coordinate with community members for scheduled shoots.

Creative Media Consultant, Department of Veteran Affairs/University of Iowa, 2014 – 2015

- Acted as cinematographer, producer, director, and editor for student veteran documentary.
- Coordinates, lighted, recorded sound and camera operate for 6 profile interviews and filmed observational segments of student veteran events and training at nearby National Guard base.

Camera Operator/Cinematographer/Editor/Producer/Director, CoralVision, 2010 - 2015

- Leadership positions as cinematographer, director, multi-camera shoot director and producer yielded production quality improvement satisfactory for HD broadcast and web distribution.
 - Coordinated with production and non-production community members for various shooting environments (live events, documentaries, promos), improving skills in location scouting and anticipating technical and client/guest production needs.
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FILM CREDITS

My Houzz w/ Ashton Kutcher (Reality tv, 22min, 2015)

Camera Operator

Reality tv pilot produced by hud:sun media with Ashton Kutcher. Assisted producer and production manager as camera operator, and shooting and directing talent while NY unit was away.

RUBBERTOWN (Documentary, 52min, 2015)

Camera Operator

Feature length documentary about environmental hazards in Louisville, KY's Rubbertown neighborhood. Duties included running camera, sound recording, scheduling interviews and editing.

The Woods (Short Film, 9min, 2014)

Writer/Producer/Director/Editor

Short apocalyptic drama shot all outdoors in -10 degree weather. Duties included securing food and supply donations, scheduling talent and crew, and leading a 15-person crew through the production process. Currently submitting to film festivals.

EDUCATION

2011-2014, MFA in Film Production, University of Iowa

2004 to 2008, B.A. in History, University of Louisville (*Summa Cum Laude*)