Daniel Duane Strasser

103 North Lexington Ave, Wilmore KY 40390 • danielduanepro@gmail.com • (810)-240-1114

www.sabaothfilms.com/daniel-duane-portfolio

QUALIFICATIONS SUMMARY

Film and Video Production: Wide-ranging knowledge of the filmmaking process from conceptualization, scriptwriting, producing, and directing. Proficient in organizing various projects such as narrative films, live-events, and documentaries. Adept in camera operation, lighting, sound recording, and editing.

Technical Proficiencies: Adobe Premier, Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Encore, Adobe Soundbooth, Final Cut Pro, Motion, DVD Studio, Soundtrack Pro, Cannon/Blackmagic/RED Cameras, DSLR Photography, Budgeting and Scheduling, Social Media Copywriting, Google Adwords, Google Analytics and Facebook Audience Insights, YouTube Channel Management and Analytics, Story-Boarding, Mac and Windows OS, and MS Office.

Communication and Administrative Strengths: Ability to lead a team to accomplish a goal with timeliness and cost-effectivity. Efficient at public speaking and presentations. Effective at training and supporting team members. Able to foresee future problems and find solutions with ease. Works well under pressure and with strict dead-lines. Acute attention to detail.

Gallup Strengths: Futuristic, Activator, Belief, Connectedness, & Strategic.

EDUCATION

Master of Fine Arts in Film/TV Production (Ongoing)

Asbury University, Wilmore, Kentucky

Bachelor of Science in Film Studies/Multi-Media Communications (2015)

Olivet Nazarene University, Bourbonnais, Illinois

Semester in Hollywood (2015)

Los Angeles Film Studies Center, Los Angeles, California

Digital Video Production Associates Degree (2012)

Baker College, Flint, Michigan

SELECTED PROJECTS

Web Series: Mind Games (2017)

Director of Photography

Spec Commercial: Be Yourself (2017)

Director, Cinematographer, Editor

Short Film: Consequence (2017)

Producer, Director

TV Pilot: Pimps Pastors and Politicians (2016)

Co-Director, Director of Photography, Editor, Co-Writer Director of Photography

Feature Film: Taken Over (2016)

Co-Director of Photography

Music Video: Over The Sun- Way Back Home (2017)

Director, Cinematographer, Editor

Short Film: Do Not Play (2017)

Director, Writer, Cinematographer, Editor.

Winner: Best Mystery at Detroit 48 Hour Film Project

T.V. Series: Dark Lies Ep. 5 (2017)

Director

Feature Film: Moving Parts (2016)

Short Film: Lonely Words (2013)

Director, Co-Writer, Cinematographer, Editor

Winner: Best Cinematography at Tecumseh Film Fest

EXPERIENCE HIGHLIGHTS

Sabaoth Films, Michigan, 2017

Owner, Manager, Director

- Overseas day-to-day activities including scheduling and pre-production of all projects.
- Serves as the Director for all commercials video such as Television Ads and Music Videos.
- Works along side clients to develop creative content.
- Manages the company web site and social media accounts.
- In charge of hiring of Crew and Talent.

Self Employment, Michigan & Illinois, 2009-2016

Freelance Videographer, Photographer, Online Video Creator

- Shot photo and video coverage for weddings and other formal events.
- Created over 200 short form videos and web series for YouTube.
- Produced and Directed over a dozen independent short films.
- Worked as the Director of Photography on multiple Film and T.V. projects.

Black Valley Films (Internship), Los Angeles, California, (4 Months) 2015

Post-Production Assistant

- Assisted in editing scenes for the feature documentary Future Food 2050.
- Conducted creative research for journalistic stories.
- Transcribed video from interviews and live events.
- Assisted in office tasks such as preparing mail and cataloging equipment.

Zolar Entertainment, Chicago, Illinois, 2013-2014

Photographer/Videographer

- Created action oriented highlight videos as promotional material for live-events.
- Captured live-events through still photography and operated an interactive photo booth.

Owen Video, Mid-Michigan, 2011-2012

Videographer/Video Editor

Filmed and edited cinematic wedding features.

REFERENCES

Personal:

Lauren Clark (810) 730-9652

Professional:

Jerry Hayes (586) 404-2721

Phil Owen (810) 240-6240