

# TIMOTHY J. HARDIN

## Personal Information

*Production Accounting | Budgeting | Film Tax Incentive*

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## Production Accounting Credits

AND THEN I GO - \$1M Low Budget genre film – Two Flints Productions, Inc.

Producers – Rebecca Green & Laura Smith, Line Producer/UPM – Jennifer Haire

07/16 – 09/16  
Louisville, KY

GOOD HUMOR - \$1.5M Low Budget genre film - Mockingbird Pictures

Producers - Julie Lynn & Bonni Curtis, Line Producer/UPM - Paul Jaconi-Bieri

04/15 - 06/15  
Los Angeles, CA

MANHATTAN – Season 1 (1hr Single Camera Drama Series) – Lionsgate Television

Exec Producers-Sam Shaw & Tommy Schlamme, Producer-Iain Paterson, UPM-Lester Berman

01/14 - 07/14  
Santa Fe, NM

TYLER PERRY STUDIOS – Internal Film Incentive Audit

Director of Finance – Stephen D’Agata

03/13 - 04/13  
Atlanta, GA

DIGGY SIMMONS aka THE START UP – (MOW) – Black Entertainment Television

Producer-Paul Garne & Exec Producers-Salim & Mara Akil

09/12 - 12/12  
Atlanta, GA

THE WICKED - \$1.2M Low Budget Horror Film – A.C.I. Films, LLC (Indie Film)

Producers-Marvin Townes & Vacountess Young, Executive Producer, Robert Lutz

07/11 - 09/12  
Detroit, MI

THE DOUBLE - \$14M Feature Film – Hydepark Entertainment

Line Producer-Manu Gargi & Completion Bond – Film Finances

04/10 - 07/10  
Detroit, MI

GAME OF DEATH - \$13M Feature Film – Game of Death Productions, LLC (Indie Film)

Line Producer-Luc Campeau / Michael Williams & Completion Bond – Film Finances

08/09 - 03/10  
Detroit, MI

OOGIELOVES, THE BIG BALLOON ADVENTURE – Big Balloon Adventure Movie, LLC (Indie Film)

Co-Producer/UPM-Angela Rivet & Line Producer-Wendell Reeder

03/09 - 03/12  
Detroit MI

HIGH SCHOOL - \$15M Feature – Parallel Media & Warren Zide (Indie Film)

UPM/Producer, BJ Rack & Executive Producer, Warren Zide

11/08 - 01/09  
Detroit, MI

DEMOTED - \$11M Feature – Parallel Media & Warren Zide (Indie Film)

UPM/Producer, BJ Rack & Executive Producer, Warren Zide

11/08 - 01/09  
Detroit, MI

PRAYERS FOR BOBBY - \$7M (MOW) – Once Upon A Time Films, Ltd for Lifetime Cable

UPM, Kellie Craigin & Line Producer, Chris Danton and Executive Producer, Stan Brooks

04/08 - 08/08  
Detroit, MI

IMMAGINATION MOVERS – ½ Hour Single Cam Series – ABC Cable Network Group

UPM/Producer, Kati Johnston

08/07 - 12/07  
New Orleans, La

MASTERS OF MANHATTAN – ½ Hour Multi-Cam Pilot – NBC/Universal

Producer, Matt Nodella & UPM of record, Pam Putch, VP Production

04/07 - 06/07  
Los Angeles, CA

I.T. CROWD – ½ Hour Multi-Cam Pilot – NBC/Universal

UPM/Producer, Jan Seigelman

02/07 - 03/07  
Los Angeles, CA

R.L. STINE PRESENTS, THE HAUNTING HOURS - \$4M Feature – Universal & The Hatchery Group

UPM/Producer, George Engel & Producer, Dan Angel

09/06 - 12/06  
Pittsburgh, PA

LOVESPRING INTERNATIONAL – ½ Hour Comedy Series – Lionsgate Television

Production Mgr., Scott Fort & Line Producer, Josh Throne

05/06 09/06  
Los Angeles, CA

ENTOURAGE, Season 2 – ½ Hour Single-Cam Series – HBO Original Programming

UPM, Wayne Carmona & Producer, Mark Greenberg

11/04 - 08/05  
Los Angeles, CA

### *Line Producer*

THE MOVIE CLUB – ½ Hour Talk Show Pilot – AMC Cable  
Executive Producers, Jason Fisher & John Davies

05/04 – 07/04  
Los Angeles, CA

LAS VEGAS, Season 2 – 1Hr Single-Cam Series (Pre-Production/Series Budgeting) – NBC/Universal  
UPM, Lori Zerwick & Line Producer, Steve Sasson

April 2004  
Los Angeles, CA

### *Production Supervisor*

HOPE & FAITH, Season 1 – ½ Hour Multi-Cam Series – Touchstone/ABC  
UPM/Line Producer, Alyse Bezahler & Co-Producer, Jason Fisher

06/03 - 05/04  
New York, NY

TOUCH'EM ALL MCCALL – ½ Hour Multi-Cam Pilot – NBC/Universal  
Line Producer, Werner Wallian

04/03 - 05/03  
Los Angeles, CA

WATCHING ELLIE, Season 2 – ½ Hour Multi-Cam Series – NBC/Universal  
UPM, Morgan Sackette & Line Producer, Matt Nodella

12/02 - 04/03  
Los Angeles, CA

VARIETY CLIP-SHOW PRESENTATIONS –NBC Studios, Inc.  
Finance Controller, Debi Henderson & VP Production, Susan Dale Ross

06/02 - 12/02  
Los Angeles, CA

SURVIVOR REUNION – Live Telecast, Central Park (*Wolman Rink*) – CBS Productions

05/02 – 06/02

SPIN CITY, Seasons 3, 4, 5, 6 – ½ Hour Multi-Cam Series – Dreamworks Television/ABC

06/98 – 05/02

KANGAROO JACK - \$60M Feature Film – Castle Rock Entertainment (Sydney, Australia)

04/01 – 06/01

STU SEGALL PRODUCTIONS – Mgr. of Budgeting & Estimation

06/98 – 05/02

SISTER SISTER, Seasons 3 & 4 – ½ Hour Multi-Cam Series – Paramount Network TV

06/97 – 05/98

LATE LINE – ½ Hour Multi-Cam Pilot – Paramount Network TV

03/95 - 04/95

JAG, Season 1 – 1 Hour Single-Cam Series – Paramount Network TV/CBS

05/94 – 06/96

## Professional References

*(Available upon request)*

## Education

Waynesburg University - Earned Bachelor of Science, Major - Accounting 1990