# Joseph Wilkinson

# Craft: Grip/Electric IATSE Local 479

## **Production Credits**

### **Feature Films**

All Eyez On Me, 2016, Morgan Creek Productions, Video Playback Operator (Taifa Graves, Video Playback Operator) Passengers, 2016, Mob Scene Creative + Productions, Splinter Crew PA (Claire Raskind, Unit Publicist)

#### Televison - Episodic

SportsCenter - On the Road segment, 12/19/2016, ESPN, Grip (John Sharaf, Gaffer)

### <u>Televison - MO</u>W

Wonderful Christmas, 2016, Swirl Films, Key Assistant Locations Manager (Greg Fischer, Locations Manager) Merry Christmas Baby, 2016, Swirl Films, Key Assistant Locations Manager (Greg Fischer, Locations Manager) The Secret She Kept, 2016, Swirl Films, Key Assistant Locations Manager (Greg Fischer, Locations Manager)

### Industrials/Commercials

Hettich America Company Overview, 2016, Woodie Williams Photography, Grip PA (Woodie Willams, Cinematographer) AFR Station 11 Firefighter Profile, 2016, Woodie Williams Photography, Grip PA (Woodie Willams, Cinematographer) HA&W CPAs Internat'l Hello Video, 2016, Woodie Williams Photography, Grip PA (Woodie Williams, Cinematographer) Roche Diagnostics - Alpha Genomix Customer Interview, 2015, PPS Group, Grip PA Alcon Laboratires Corporate Documentary, 2015, John Sharaf Photography, Grip PA (John Sharaf, Cinematographer) Alexia Fries at Taste of Atlanta, 2015, John Sharaf Photography, Grip PA (John Sharaf, Cinematographer)

#### Short Films

Enough is Enough, 2016, B. Rhino LLC, Gaffer Looking Inward, 2015, B. Rhino LLC, Gaffer

#### Web Series

Black After These Messages, pilot, 2015, MDGP Productions, Gaffer Black After These Messages, "Refund Check", 2015, MDGP Productions, Gaffer Black After These Messages, "The Letter", 2015, MDGP Productions, Gaffer

#### **Theatrical Productions**

Underground, 2015, DuPont Productions, Behind-the-Scenes Photographer (Akil DuPont, Writer/Director)

#### Related Experience

### Freelance Photographer and Photographer's Assistant

### • Industrial and marketing videography, corporate, news/editorial, portraiture, and sports action still photography

· Competency with 35mm film, DSLR and digital video cameras, various lighting systems

# Lead Imaging Lab Technician – Murphy's Camera

- C41 film processing, standard and large-format inkjet printing, maintenance of printers and processors
- Digital image file management and PC/Mac network management

# Education

Clayton State University, 2015 - Digital Film Technician certification Western Kentucky University, 2006 – BA, Photojournalism & New Media Publishing, Spanish minor

# Other Skills

- Spanish coversational proficiency
- OSHA-10 Film Safety card
- Sunbelt AWP certification
- MAC OS, Windows

- Adobe Lightroom
- Adobe Photoshop
- Adobe InDesign
- MS Office

2006 - present

# 2009 - 2011, Louisville, KY