KRISTINA BALLA

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IMDB URL: http://www.imdb.me/kristiballa

Experience

Above Suspicion- (Feature Film)
Assistant to Jack Huston (Lead Actor)
Director- Phillip Noyce

MasterChef 7 - Fox (Television)
Production Assistant
Production Coordinator- Obi Ikemefuna

Devil's Hollow (Feature Film)
Pre-Production
Talent Coordinator- Frankfort, KY
Director- Chris Easterly

JL Ranch (TV Movie)
Transportation/Cast- Lagrange, KY
Transporation Coordinator: Scott Schuffitt

The Ultimate Legacy (TV Movie)
Transportation/Cast- Lagrange, KY
Transportation Coordinator- Scott Schuffitt

Assistant Operations Producer (Television)

September 2014-Current

ABC/ESPN/SEC Network- Remote Locations

- Provide support to the Operations Producer at remote locations during the 16-week College Football season.
- In charge of all vendor accounts, hospitality, local crewing, budgeting, & logistics.
- Oversee all technical and operational procedures while on location.

Backstage Production/ Hospitality (Live Event)

March 2014- Current

Live Nation/ AEG- Louisville, KY

- Adhere to the production, hospitality, and catering needs of touring companies at the KFC Yum! Center, Louisville Palace, Mercury Ballroom, and various other venues.
- Adept organizational skills, resourcefulness and the ability to handle a multitude of tasks simultaneously under often high-pressure situations while fulfilling the needs of touring artists, crew, and management.

Artist Relations (Live Event)

July 2015 – Current

Forecastle Festival/ AC Entertainment – Louisville, KY/ Knoxville, TN

Event Manager (Live Event)

February 2009 to May 2011

SMG WORLDWIDE at THE ARENA - Corbin, KY

- Secures/coordinates pertinent information for most effective use of facility, including: physical set-ups, audiovisual needs, ticketing arrangements/box office requirements, appropriate security or other staffing.
- Monitored event activities to ensure conformity with standard regulations and laws, approval of participants, and providing solutions to any issues that may arise.
- During events required to run staff (including initial staffing of event, placement, breaks, and payroll), produce event, carry out an artist needs, and patron customer service.

Backstage Consultant Start-up (Live Event)

October 2006 to February 2007

The Village - Little Rock, AR

- Directed the development of the hospitality and catering department in a start-up venue.
- Designed the dressing rooms in order to best fulfill the needs of the art
- Hired and trained hospitality staff.

VIP Concierge (Live Event)

March 2006 – October 2006

House of Blues-Sunset Strip/Live Nation – West Hollywood, CA

- Adhered to the needs of VIP clientele for ticketing and reservation requests.
- Run VIP entrance during specials concerts and events.
- Carry out unusual requests such as searching for hard-to-find items and arranging for services such as entrance to celebrity hot spots.
- Plan special events, parties, and meetings, which may include booking musicians or celebrities to appear.

Backstage Manager (Live Event)

September 2001 – March 2006

The NorVa /Ntelos Pavilion Amphitheater – Norfolk, VA

- Reviews the overall F&B working plan for each event including: labor requisitions, schedules, food and beverage requisitions, retail food service schedules and menu planning.
- Directed all artist/venue relations at the club, amphitheater, and arena levels.
- Worked directly with tour managers and production managers to insure comfort and happiness of the artists.

EDUCATION: BS in Education- English & History- Eastern Kentucky University

